

## CLAUDIO VANDELLI

Permanent Guest Conductor of the “Novaya Rossiya” State Symphony Orchestra in Moscow and Second Conductor of the Youth Symphony Orchestra of Russia, Claudio Vandelli’s conducting activities are shared between high level professional orchestras and youth orchestras.

His reputation is also linked to professional relationships with singers and instrumentalists, such as Anna Netrebko, Yuri Bashmet, Barbara Hendricks, Denis Matsuev or Vadim Repin, who appreciate his magnificent talent in supporting their interpretations in the most thoughtful and sensitive way.

Among the orchestras he has conducted, some of the most notable are the Royal Philharmonic Orchestra in London, the Gürzenich Orchester Köln, the Hamburger Symphoniker, the Royal Danish Orchestra and the Moscow Soloists and many more.

Maestro Vandelli celebrates this year his 10<sup>th</sup> year of permanent guest conducting with the “Novaya Rossiya” orchestra. He led them in multiple performances of masterpieces by Mahler, Strauss, Beethoven, Brahms and Verdi, at the Tchaikovsky Conservatory Grand Hall. Their most recent concert success was in October 2017 with works for choir and orchestra by Brahms and Orff’s Carmina Burana, highly acclaimed by press and audience.

Claudio Vandelli has performed in many leading concert halls, theaters and festivals around the world, such as Berlin Philharmonie, Royal Albert Hall in London, Baden-Baden Festspiele and Aix-en-Provence Festival.

Born in Milano, he studied clarinet, piano and conducting in his home town. Antony Pay was his clarinet teacher, Luciano Bertolini for the piano, while he credits Michel Tabachnik, Sergiu Celibidache and Carlo Maria Giulini for orchestral conducting.

From a very young age, he has been devoted to recognizing young, talented musicians and molding them into professional orchestral musicians. Martin Engstroem, founder of the Verbier Festival (Switzerland), entrusted Claudio Vandelli with the creation of the three international orchestras of the Festival. Subsequently, Maestro Vandelli was the Director of the Music Department and Assistant Music Director to James Levine for ten years.

In Verbier, Claudio Vandelli successfully worked with a large number of guest conductors, such as Charles Dutoit, Valery Gergiev, Kurt Masur, Mstislav Rostropovich, Wolfgang Sawallisch and Yuri Temirkanov. He conducted the first international tour of the Verbier Festival Chamber Orchestra with soloist Khatia Buniatishvili.

Among his recent adventures, Maestro Vandelli achieved great success with “The Best of John Williams” tour in Germany and conducted the concert “Great Sounds of Italian Cinema” at the Vienna Konzerthaus, with the Janáček Philharmonic Orchestra this summer. In July, the French TV channel “Mezzo” broadcasted the Gala Concert of the Sochi Winter Festival conducted by Vandelli, which was recorded live on 26<sup>th</sup> February with soloists Yuri Bashmet, Vadim Repin, Denis Matsuev, Avi Avital.

Broadcasted by German TV ZDF and in cinemas worldwide, the “Sommernachtskonzert 2015” at Königsplatz in Munich with soloists Anna Netrebko, Jonas Kaufmann, Thomas Hampson, Ildar Abdrazakov and Elena Zhidkova took place under Maestro Vandelli’s baton.